04 - 1949

THE

CATALOGUE

OF A

VERY VALUABLE COLLECTION

OF

Capital Paintings,

THE PROPERTY OF

THE HONORABLE THOMAS BOWES;

CONSISTING OF THE WORKS OF

THE GREAT ARTISTS OF THE ITALIAN, DUTCH, FLEMISH, GERMAN, AND FRENCH SCHOOLS;

WITH

A FEW PRODUCTIONS OF THE ENGLISH MASTERS.

Which will be Sold by Auction,

BY PETER COXE,

IN MADDOX STREET, HANOVER SQUARE,

On SATURDAY, the 27th of JUNE, 1812,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale; when Catalogues may be had, at One Shilling each, in MADDOX STREET, *and at No.* 33, THROGMORTON STREET, ROYAL EXCHANGE.

Conditions of Sale.

I. THAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots to be put up again, and resold.

II. That no Person advance less than One Shilling, under One Pound.—Above One, and under Five Pounds, Two Shillings; and so on in Proportion.

III. That the Purchasers give in their Names and Places of Abode, and pay down Five Shillings in the Pound, in Part of Payment of the Purchase Money: in Default of which, the Lot or Lots so purchased to be immediately put up again and resold.

IV. That the Lots shall be taken away within One Day after the Sale, with all Faults, at the Expense of the Purchaser.

V. That, to prevent Inconveniences, which frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

And Lastly; That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: the Lot or Lots uncleared after the Time limited shall be resold by Public or Private Sale; and the Deficiency, if any, attending such Resale, together with all Charges, be made good by the Defaulter at this present Sale.

ADVERTISEMENT.

ALL the Pictures described in this Catalogue, with the exception of a few, printed in Italics, are the property of the Honorable THOMAS BOWES.

A considerable part of them were consigned to JOHN PRINSEP, Esq. and were exhibited some years since in Bond Street, under the care of the late Mr. RIGAUD; and nearly the whole, if not the whole, were purchased by Mr. BOWES, at a charge of many thousand pounds. To these Mr. BOWES added other purchases; and the Collection, altogether, cost him upwards of Six Thousand Pounds.

They will, notwithstanding, be sold without the least reserve.

A

CATALOGUE, &c.

SATURDAY, THE TWENTY-SEVENTH OF JUNE, 1812.

LOT

1 WYCK .....A Fair; with three others. Landscape and Figures.

2 RILEY .....A Portrait, and two others. Landscapes; small.

3 HEMNSKIRK AND TWO OTHERS } Conversation and Figures. Three Pictures.

4 .....Hercules and Omphale, and two others. Landscapes.

5 WILSON .....Landscape and Figures. A pair.

6 DUTCH .....Landscape and Figures, and three others; viz. two Portraits and Sacred Subject.

7 MYTENS .....Portraits, a pair; and small Landscape. Style of BRUGHEL.

8 REVELEY ..... View in Greece.

9 LAMBERT .....Landscape, and one Historical

10 VAN GOYEN .....A Landscape, and a Sea Piece; two Pictures.

11 HOGARTH .....A Conversation. Family Portraits, in a Landscape; and one other.

12 OLD WYCK .....A Camp Scene; with Soldiers and Figures mounted; and one other.

LOT

13 LAMBERT .....Landscape, and one other.

14 PAUL BRILL.....Landscape and Figures.

15 VAN GOYEN.....Landscape; Cottage and Figures.

16 SALVATOR ROSA.....Landscape and Figures. An oblong.

17 TENIERS.....St. Anthony, after; and a Landscape after Gaspar Poussin.

18 BASSAN .....The Angels appearing to the Shepherds when keeping Watch over their Flock by Night.

19 RUBENS .....Females and Bacchanals, in a Landscape.

20 ROTHENHAMER and BRUGHEL.....} The Miraculous Linen, impressed with the Head of the Saviour, displayed in the hands of a Female Saint; as a Medallion, surrounded with a Garland of Flowers.

20* VAN GOYEN .....Landscape; large.

21 REMBRANDT .....The Head of a young Man.

22 OLD FRANKS.....Figures, in a Garden Scene.

23 COYPEL.....Venus and Adonis, in a Landscape: highly finished.

24 FERG .....Landscape and Figures; small.

25 LAMBERT.....Cattle, in a Landscape.

26 JOANNES PIETERS.....Ruins and Buildings, in a Landscape: a Winter Scene, with a Masquerade on the Ice.

27 HONTHORST.....The Adoration of the Magi.

28 .....Buildings; Waterfall, in a rich Landscape.

29 VAN UDEN and TENIERS...Ruins, in Landscape, with Figures, on Panel.

30 .....An Interior: a Masquerade Scene.

30* HOGARTH .....St. James's Day.

31 ZUCCARILLI .....Italian Scene: Landscape and Figures.

32 MOLENAER .....A Winter Scene in Holland: Buildings, Ice, and Figures Skaiting.

LOT

33 Rosa de Tivolo .....Figures and Cattle, in a Landscape.

34 Wilson .....Ruins, in Landscapes; two Pictures.

35 Paul Veronese .....Historical, unframed; and another, unframed; also by Gavin Hamilton.

36 Guercino .....Venus in Distress, hurt by a Thorn: with Mars, Cupid, and attendant Nymphs.

37 Goltzius .....The Last Judgement.

38 Hans Holbein .....A capital and highly finished Portrait of King Henry the Eighth.

39 Gerolamo.....The Death of Cleopatra.

40 Romanelli .....Clelia's Escape from Tarquin: an animated performance.

41 M. A. Caravagio. .....A noli me tangere.

42 Georgioni .....A Satyr bit by a Tortoise.

44 Wouvermans .....Landscape and Figures: a delightful Scene.

45 Vandyke .....The Portrait of General Fairfax.

46 Hogarth .....His own Portrait, and one other, Landscape.

47 Weenix.....*A Dog and Dead Game: in a Landscape; highly finished.*

48 Bronzino .....A Portrait.

49 Raphael .....The Triumph of Galatea: after.

50 Cornelius Jansen .....Portrait of a Lady.

51 De Loutherbourg.....A Landscape and Figures: a pleasing and interesting Scene. In his best manner.

52 Spagnoletto.....The Head of an Old Woman.

53 Ditto .....The Head of an Old Man; the Companion, Diogenes.

54 Patel.....A small Landscape. View near Rome.

55 Julio Romano .....The Calling of St. Peter.

56 Carlo Maratti .....The Adoration of the Shepherds.

57 Anibali Caracci.....Æneas escaping from Troy.

LOT

58 M. A. Caravagio. .....The Martyrdom of St. Peter.

59 Andrea Sacchi .....The Battle of Constantine with the Goths. A spirited Copy from Raphael's celebrated Painting.

60 Miravelt .....The half length Portrait of a Gentleman.

61 Claude Loraine .....Rich Landscape and Figures; an upright.

62 Moreltz .....A noble Portrait of that celebrated Dutch Naval Commander, Admiral de Ruyter.

63 Guido.....The Rape of Ganymede.

64 Miravelt .....The Portrait of a Lady. Highly finished Half Length.

65 Salvator Rosa.....Landscape and Figures. A wild and rocky scene.

66 Le Seur.....Hezekiah receiving the Prophet's Assurance of the Prolongation of his Life.

67 Cuyp.....Landscape and Cattle.

68 Cigoli.....The Saviour in the House of the Pharisee.

69 Rubens.....A Landscape. Rich View in Flanders.

70 Anibali Caracci .. The Head of a young Satyr.

71 Nicolo Poussin ....Venus Discovering herself to Æneas. Grandly composed, and harmoniously treated.

72 Luca Penni.....The Holy Family. A splendid copy of the most celebrated easel picture Raphael ever painted; of the size of the original, and with all its charms, and interestingly captivating: effect truly capital.

73 Bassan .....An Italian Farm; an Autumnal Scene, full of subject, and chastely coloured: in which the winding of silk, and the threshing of corn, are introduced with interesting effect.

74 Mutiano .....St. Jerome in the Desert.

75 Carlo Maratti .....The Vision of St. John.

76 Corregio .....St. Clair in the Agonies of Death: from Count Scudelari's Collection at Parma.

77 Carlo Maratti .....Lucretia: esteemed one of his best Works.

LOT

78 De Vos .....A Burgomaster, his Wife, and Son.

79 Andrea del Sarto.....A Holy Family. A small and beautiful Cabinet Picture.

80 Ruysdael .....Landscape.

80* Alexander Veronese ..The three Stages of Female Beauty.

81 Snyders .....Boar Hunt.

82 Leonardi da Vinci ....The Virgin and Child: with Landscape; a *gem.*

83 Salvator Rosa .....A Sea Port, with Vessels and Figures. A grand Composition.

84 Rubens & Sneyders ..The Larder. A fine and incomparably finished production of the united abilities of these great Masters.

85 Claude Loraine ..... A Landscape with Figures: an Evening Scene, the approach of Twilight.

86 Vandyke .....A Magdalen.

87 Dominico Fetto .....*The Raising of Lazarus; a spirited performance.*

88 Nicolo Poussin .....*The Nursing of Bacchus: a spirited and beautiful cabinet Picture.*

89 Rothenamer .....St. Catharine: highly finished.

90 Murillo .....The Adoration of the Wise Men.

91 Baroccio .....The Holy Family: a Reposo; a cabinet picture, a circular.

92 Leonardi da Vinci..The Head of the Saviour. A Picture worthy of this great Master.

93 Vandyke .....The Bagpipe Player. *Capital.* In his best style. From the Prince de Conti's Collection.

94 Leonardi da Vinci ....The Virgin and Child. A *Chef-d'œuvre.*

95 Andrea del Sarto ..The Portrait of a Philosopher; with a Skeleton and Herbal before him.

LOT

96 RUBENS.. .....His own Portrait, in the Character of St. George, with his Three Wives and Children, in a rich Landscape, allegorically painted, with Angels hovering above them. A splendid performance.

97 VANDYKE .....A Nobleman and his Family. An interesting and chaste performance.

98 PROCACCINI.....The Birth of Eve. A most beautifully coloured and elegant production of this admired Artist.

99 CLAUDE LORAINE ..A Landscape, with Buildings, Figures, and Waterfalls. The subject beautifully animated with the effects of a rainbow.

100 RAPHAEL.....A Holy Family. Painted with all the strength of expression of his own great mind, and all the charm of colour of Correggio.

101 GUIDO .....The Infant Jesus lying on the Cross.

102 MURILLO .....St. John the Baptist.

103 BOURGOGNONE .....Battle-piece, circular; and Companion.

104 D. TENIERS, Jun. .....Landscape and Figures; a beautiful specimen.

105 TINTORETTO .....The Marys, with the dead Saviour; an exquisitely painted performance of this highly esteemed Artist.

Egyptian and Italian Marble Slabs, for Tables.

LOT		Ft.	In.		Ft.	In.
1	Cipollino Marble	5	6	by	2	7
2	Africano Marble	2	9	—	1	6
3	Sienna Marble, in a richly chased brass frame	3	5	—	1	10½
4	Agate, with a border of Egyptian Green	3	9½	—	1	10
5	Purple Marble	4	3	—	1	9
6	Giallo Antico	3	10	—	1	10
7	Verona Marble	2	11	—	1	9½
8	Ditto, Companion	2	11	—	1	9½
9	Shell Marble	3	0	—	1	3
10	Sienna Marble	2	10	—	1	4
11	Ditto, Companion	2	10	—	1	4
12	Bianco and Nero Marble	2	10	—	1	4
13	Ditto, Companion	2	10	—	1	4
14	Egyptian Green	2	11½	—	1	3

FINIS.

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